

*Ticket for each student into the audition rooms. Fill out & cut as one long ticket  
11/12 MUST BE COPIED ON WHITE PAPER ONLY*

<p>11/12 SOPRANO # _____ 24 Italian pg _____ track _____ First Book of pg _____ track _____ Young Singer pg _____ track _____ 15 American pg _____ track _____ Folk Songs I pg _____ track _____ Folk Songs II pg _____ track _____</p>	<p>11/12 SOPRANO # _____  SIGHT READING ROOM</p>
<p>11/12 ALTO # _____ 24 Italian pg _____ track _____ Young Singer pg _____ track _____ 15 American pg _____ track _____ Folk Songs I pg _____ track _____ Folk Songs II pg _____ track _____</p>	<p>11/12 ALTO # _____  SIGHT READING ROOM</p>
<p>11/12 TENOR # _____ 24 Italian pg _____ track _____ First Book of pg _____ track _____ Young Singer pg _____ track _____ 15 American pg _____ track _____ Folk Songs I pg _____ track _____ Folk Songs II pg _____ track _____</p>	<p>11/12 TENOR # _____  SIGHT READING ROOM</p>
<p>11/12 BASS # _____ 24 Italian pg _____ track _____ First Book of pg _____ track _____ Young Singer pg _____ track _____ 15 American pg _____ track _____ Folk Songs I pg _____ track _____ Folk Songs II pg _____ track _____</p>	<p>11/12 BASS # _____  SIGHT READING ROOM</p>

*9/10 MUST BE COPIED ON NON-WHITE PAPER*

<p>9/10 SOPRANO # _____ 24 Italian pg _____ track _____ First Book of pg _____ track _____ Young Singer pg _____ track _____ 15 American pg _____ track _____ Folk Songs I pg _____ track _____ Folk Songs II pg _____ track _____</p>	<p>9/10 SOPRANO # _____  SIGHT READING ROOM</p>
<p>9/10 ALTO # _____ 24 Italian pg _____ track _____ First Book of pg _____ track _____ Young Singer pg _____ track _____ 15 American pg _____ track _____ Folk Songs I pg _____ track _____ Folk Songs II pg _____ track _____</p>	<p>9/10 ALTO # _____  SIGHT READING ROOM</p>
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